

1966

$\text{♩} = 204$

The musical score consists of ten staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The chords and musical notation are as follows:

- Staff 1:  $E^b$ ,  $B^+$ ,  $E^b$ ,  $B^{2+}$
- Staff 2:  $E^b$ ,  $E^b$ ,  $E^{b7}$
- Staff 3:  $A^b$ ,  $Adim$ ,  $Gm$ ,  $C^7$
- Staff 4:  $Fm^7$ ,  $B^b9$ , 1.  $E^b$   $Fm^7$   $B^{b7}$ , 2.  $E^b$
- Staff 5:  $A^bm$ ,  $E^b$
- Staff 6:  $Cm$ ,  $Cm^7$ ,  $F^7$ ,  $B^{b7}$
- Staff 7:  $E^b$ ,  $B^+$ ,  $E^b$ ,  $B^{2+}$
- Staff 8:  $E^b$ ,  $B^{bm7}$ ,  $E^{b7}$
- Staff 9:  $A^b$ ,  $Adim$ ,  $Gm^7$ ,  $C^7$
- Staff 10:  $Fm^7$ ,  $B^{b7}$ ,  $E^b$

**Ending do line 3 X**

**ENDING: Play next to last line 3 X, Extend last line--double value of notes.**